THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO,

No. 3482. *Tuesday, Feb.* 12, 1833. *Price* 1*d*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

THE splendid Ballet of *Kenilworth* was repeated here last night, and went off with, if possible, increased éclat: it was followed by *Nell Gwynne*, and *Puss in Boots*, both of which, instead of palling on the public taste by repetition, seem to grow nightly in popular favour. The little boy who plays *Puss in Boots* displays a clever little bit of pantomime acting in the Ballet, as the dwarf *Flibbertigibbet*. Mr Poole is the author of the one act piece called *The Doves*, which is about to be acted at this Theatre.

Drury Lane Theatre.

THERE being no performance at this Theatre, yesterday evening, on account of the rehearsal of the new Ballet, we present our readers with the serenade, (Deh vieni alla finestra,) sung by Mr Braham, in the Opera of *Don Juan:*

Oh! while all around are sleeping,
My vigils keeping,
Oh! love for thee I feel,
My heart is weeping;
Oh! let this night reveal
No bliss like mine love;
Sleep ne'er was made to seal
Such eyes as thine love!

Thy lip, the bee mistaken,
Now beguiles, love!
Sleeping flowers awaken
Sunn'd by thy smiles, love!
Then why alone from me
Conceal thy sweetness?
Time when deprived of thee
Has lost its fleetness.

Mr Martin, a young man of considerable vocal talent, who is a pupil of T. Cooke, the present leader of the band of this Theatre, will make his début in the character of *Leporello*, when H Phillips commences his engagement at the rival establishment, which will be on the 18th instant

The poor fellow, who fell from the gallery into the pit of Sadler's Wells on Monday week, died in the Hospital on Friday; there were no bones broken, his death was occasioned by a rupture of blood-vessels on the brain.

The wife of the manager of a certain Minor Theatre has been lately rehearsing in private the part of *Mrs Oakley, The Jealous Wife*; she declares that at the termination of the present lease if her *caro sposo* again becomes manager, she will sue for a separate maintenance.

The Drama called *La Mort de Napoleon* was lately represented at the French Theatre at Berne. In the second act, where the hero is dictating his memoirs to *Marshal Bertrand*, and, after noticing some of the companions of his glorious career, comes to speak of the Bourbons in no flattering terms, and describes them as *une famille usée*, a part of the audience expressed their disapprobation by hisses, and cries of *'a bas! a bas!* This occasioned redoubled rounds of applause. The Ambassadors' box was in a state of great emotion, and in a few minutes the Sardinian and Neapolitan Ministers withdrew, and were soon followed by the Russian Chargé d'Affaires, leaving only the French Ambassador and his family, who remained till the end of the performance.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR EDITOR—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the *Queen's Bazaar*, 73, Oxford Street, which has become a most fashionable lounge, to see Mr D. Robert's Grand Picture of The Departure of the Israelites out of Egypt, painted expressly for the occasion, with Dioramic effect, and from its magnitude, occupying the space of Four Diorama Views, surpasses in grandeur of design, execution and scriptural interest, every former Exhibition of the sort—*The Physiorama* of 14 beautiful new Views joined to the *Diorama*, makes it the most attractive in London for One Shilling.

Tuesday, stroll to the *Diorama*, in the Regent's-park, to see the two new views—Paris, from Montmartre, and the Campo Santo—which surpass in harmony of colouring, fidelity to nature, and general effect, all the previous exhibitions; and at once prove how far human skill can carry this wonderful species of pictorial delusion.

But stop, I must just run to that well established emporium of fashion *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make their purchases;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—12,000 Houses!!—140 Churches!!

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Being caught in a storm, and having forgot my umbrella, dropped into Mullins & Co's. Cloth Warehouse, 419, Oxford Street, to buy some Cloth for a Cloak, and was so struck with the superior quality and cheapness of their cloths, that I bought myself enough for a complete suit, and recommend my friends to try the same market.

Last night I had a puzzler;—just as I was putting on my night-cap, "Paul," said Mrs. Pry, 'what is more brilliant than Peake's wit, or blacker than Miss Love's eyes? I made a hit—*Warren's Jet Blacking!*—Isn't that a good one?—but I intrude, beg pardon, your's, &c. PAUL PRY.

Mem.—In ordering my Patent Brandy and Hollands, remember not to forget that BRETT's Genuine Spirit *Depot*, is No. 109, in Drury Lane.—"109" did I say?—Yes, I am right,—"No. 109!" P. P.

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Theatre Royal, Covent Garden.

This Evening, the Drama, called

NELL GWYNNE.

King Charles the Second, MrJONES, Charles Hart, MrDURUSET,
Betterton, Mr DIDDEAR, Counsellor Crowsfoot, MrBLANCHARD,
Joe Haines, Mr MEADOWS, Stockfish, Mr F. MATTHEWS,
Nell Gwynne, Miss TAYLOR,
Orange Moll, Mr KEELEY. Mrs Snowdrop, Mrs DALY

After which, (5th time) a new Drama, in Two Acts, called

The Smuggler Boy.

(During Act I. the Period is supposed to be 1775—Twelve years must be imagined to have elapsed beween the First and Second Acts, bringing the action of the latter part of the Drama to 1787.

Count de St Brieux, { otherwise Paul the Smuggler, afterwards Col. Valry. } Mr WARDE,
Vicomte Lepresle, Mr EGERTON, Lieutenant, Mr DURUSET,
Paltrot Le-Pop, Mr KEELEY, Guernsey Bob, Mr HAINES,
Martin, (alias Eau de vie Diable) Mr G. BENNETT,
Eugene Lepresle, Mr PAYNE, Smuggler, Mr MEARS,
Little Martin, (otherwise Devil's-Skin) Miss POOLE,
Sentinels, Mess. Stanley & J. Cooper, *Smugglers*—Mess. Butler, &c.
Genivieve, (Countess de St Brieux, alias Mad. Valry) MissTAYLOR,
Clarice, Miss SIDNEY, Jeannette Piquante, Mrs KEELEY,
Jacqueline, Mrs DALY, Pelagie, Miss HORTON

To conclude with, (40th time,) a New Grand Christmas Pantomime, called

PUSS IN BOOTS.

Scene 1---PUSS PALACE.
2---THE SULPHUR TEMPLE.
Tadeur, (Chief of the Lobgheade and No-Bodies) Mr W. H. PAYNE,
3---THE MILL OF BLE.
Josselin, (the Youngest Son) Miss POOLE,
4---Landscape, Chateau, & Mill in the Distance.
Tibbytight, (or Puss in Boots) Master W. MITCHINSON,
5---CORN FIELDS.
6---The Governor's Chateau. Lady Tulip, Mr BARNES,
7---The Grand Breakfast Parlour.
8—The Exterior of 'No-Body's Castle.' 9—The Grand Baronial Hall
Harlequin, Mr ELLER,
Pantaloon, Mr BARNES, Clown, Mr T. MATTHEWS,
Columbine, Miss CAROLINE FORSTER.

10—Herne Bay Pier. 12—New Club House. 13—The Farmer's Kitchen. 'The Day before the Wedding.' 14—No 23, High Holborn. 15—The Wine Promenade—Sailor, Mr Chikini. 16—A Theatre. The Spread Eagle Tea Gardens—and Pawnbroker's Shop. 17—The Grand Moving **PANORAMA**, representing **A Trip to Antwerp**, in the Steam Frigate Rhadamanthus.—The Downs.—Calais.—Gravelines.—Dunkirk.—The Squadron under Sail.—Ostend.—The Talavera and Calipso, in the late Gale.—Flushing.—The Town and Citadel of Antwerp, (the present Seat of Hostilities,) as it appeared on the Springing of the Mine, at the Lunette St. Laurent, and the Burning of the Barracks. 18—The Yew Tree Forest. 19.—Silver Temple, or, Felina's Palace.

Theatre Royal, Drury Lane.

This Evening, Mozart's Grand Opera of

DON JUAN.

The new Scenery by Messrs. Andrews, Marinari, Adams, Finley, Seward, Franklin, Hollogan, and Mr STANFIELD.

The Dresses by Mr Palmer and Mrs Coombe. The Machinery by Mr Nall. The Decorations by Mr Blamire.

In order to render the Musical Department of this Establishment more complete, the following eminent Professors are added to the strength of the band

Flute, Mr NICHOLSON, Oboe, Mr GRATTAN COOKE, Clarionet, Mr WILMAN, Horn, Mr PLATT, Trumpet, Mr HARPER, Leader, Mr T. COOKE, Conductor. Mr H. R. BISHOP.

Don Juan, Mr BRAHAM. Don Octavio, Mr TEMPLETON,
Don Pedro, Mr BEDFORD, Masetto, Mr SEGUIN,
Leporello, Mr H. PHILLIPS,

Donna Anna, Madame DE MERIC, Donna Elvira, Miss BETTS,
Zerlina, Mrs WOOD.

Male Peasants—Messrs. Yarnold, Tayleure, Ayliffe, Honner, Eaton, Bishop, Robinson, Fry, East, Brace, &c.

Female Peasants—Miss Ferguson, Miss Cawse, Miss Hyland, Mrs Crouch, Mrs Chester, Mrs East, Mrs Mapleson, &c.

Male Dancers—Mesdames J. Baker, Burdett, Colson, Simmons,
Female Dancers—Mesdames Baseke, Ballin, Lydia, Hunt, Gilbert,
Servants to Don Pedro—Messrs Fenton, Hatton, Bartlett, Browne.
Servants to Don Juan—Messrs Cowen, Darling, Field, Eccles.

NEW SCENERY.

A Street in Seville, with the Commandant's House. Extensive View in the Environs of Seville. Gardens of Don Juan's Palace decorated for a Fete Champetre. The Villa of Donna Elvira. The Cemetery and Cathedral at Seville, with the Equestrian Statue of Don Pedro. Grand Banqueting Hall, and Descent of Don Juan to Pandemonium.

To conclude with, the Drama of

THE BRIGAND.

Prince Bianchi, Governor of Rome, Mr YOUNGE,
Albert..... .Mr BRINDAL, Theodore.....Mr BALLS,
Allessandro Massaroni, (the Brigand Chief) Mr COOPER,
Rubaldo, (his Lieutenant) Mr BEDFORD,
Spoletto, Mr EAST,

Ottavio, Miss FAUCIT, Maria Grazie, Miss KENNETH.

To-morrow, first time in this Country, Aumer's Fairy Ballet, entitled La Belle au Bois Dormant.